



Hologue
ESPECTACULUM





SYNOPSIS

Two ballerinas rest on top of a giant music box. The show pulls us into a trip filled with cogs that transform and give life to a beautiful story of forbidden love between music and dance, under the reign of King Fear. A story about despotism and forbidden love, in a cosmos governed by music and dance.

A trip explained with holograms and video mapping.

“As a child, the curiosity about discovering what was hidden inside little music boxes brought me to destroy some. As a grown-up, I have had the opportunity to form a team and make up the story I would have liked to find in the first little box I ever opened.”

(Diego Caicedo Melchiade)

ARTISTIC RIDER

Original idea: Diego Caicedo

Consultant: Jordi Duran

Actors direction: Aina Rovira

Actors: Diego Caicedo and Miquel Vallès/Jordi Villacampa

Voice-over: Núria Casado

Set construction: Miquel Vallès and Diego Caicedo

Puppet structure: Joan Pena

Set design: Diego Caicedo

3D animation: Marc Calero

Music compositor: Diego Caicedo

Arrangements: Dani López

Technical and digital programming: Stage Lab (Sergio Sisques and Ion Reguera)

Production and distribution: Núria Prunera and Jordi Villacampa



TECHNICAL RIDER

Discipline: Theatre with holograms

Audience capacity: 10 people.

Duration: 5 minutes.

Recommended age: +5.

Set up time: 2h 30'

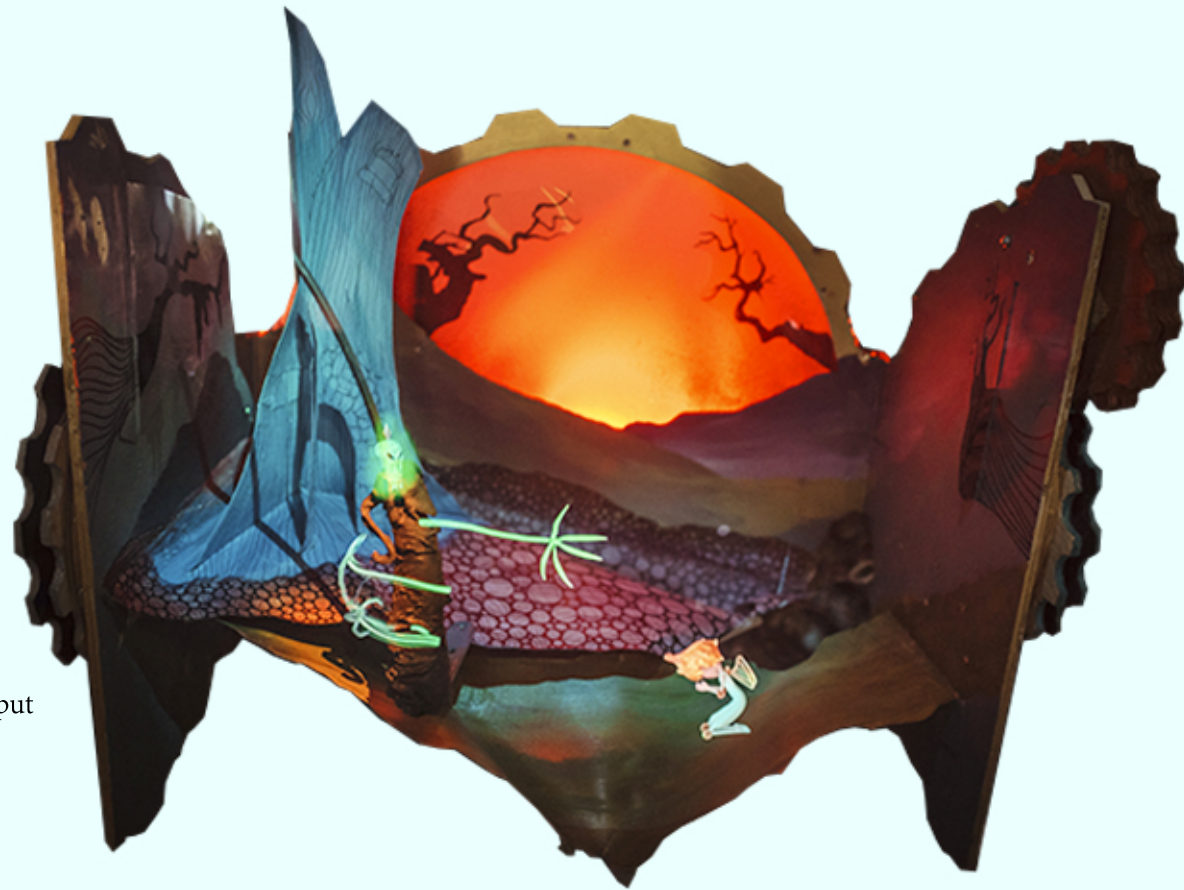
Dismantling time: 2h.

STRUCTURE DIMENSIONS:

- Height 4,40 m
- Width 4,40 m

TECHNICAL REQUIEREMENTS:

- Power point 220 V
- Two self-powered speakers
- Audio mixer with stereo channels input and stereo balanced audio output
- Flat area 7x7 m plus the space for the audience entrance
- A proper access for the van to the setting-up area
- Parking nearby for the van



THE COMPANY

The street theatre company HOLOQUÉ was created by Diego Xavier Caicedo Melchiade in 2016. The main aim of the company is to create interactive theatre in which the audience is strongly involved.

Through their creations, the company is hoping to open the door to a magical joyful world. The company works to combine the scenic arts with new technologies to create shows directed toward audiences young and old in a universe of dreams where everything is possible.

HOLOQUÉ has participated in different fairs and festivals in Catalonia, Taiwan, Denmark, Sweden, Luxembourg, United Kingdom, Germany, Belgium, Turkey, Romania, Portugal and Spain.

In 2019 was selected as a company member of the Support of Creation programme from Fira Tàrraga 2019 to premiere the second show named "The little box".

- The INNER world (premiere: Fira Tàrraga 2016)
- The little box (premiere: Fira Tàrraga 2019)





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