

# Hologue

ESPECTACULUM

## THE INNER WORLD HOLOGRAPHIC PUPPETS





## SYNOPSIS

An impressive, innovative and contemporary show for an audience of all ages, in which an actor interacts with holographic puppets. The star of the show, Hakan, realizes that his life is meaningless. The light in him has gone out. On his journey to find this light again, he travels into a world of dreams accompanied by seemingly real holograms. In a small theatre designed for 16 spectators, the scenery, made from recycled material, is inspired by traditional Inca aesthetics.

Format:  
Street theatre with  
holographic puppets



## Artistic rider

Original idea and script: Diego Caicedo

Consultant: Xavier Bobés

Artistic director: Maite Ojer

Actor: Diego Caicedo

Technical and digital programming: Sergio Sisques

Hologram creator: Diego Caicedo

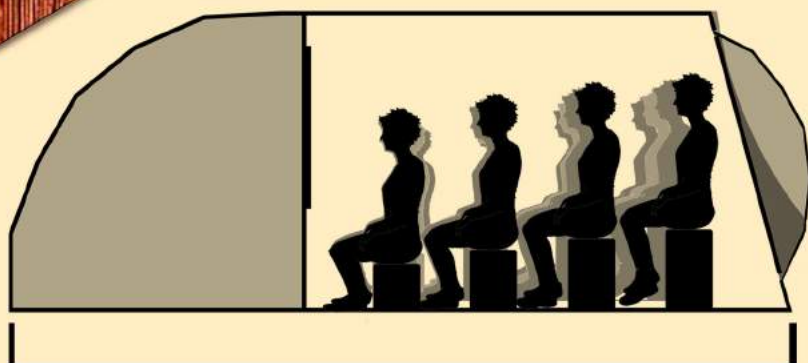
Stage designer: Diego Caicedo

Costumes: Diego Caicedo

Musician: Diego Caicedo

Illustration and graphic design: Diego Caicedo.

## AUTONOMOUS STRUCTURE



2,20m

5m

## Technical rider

Set up time: 3h

Dismantling time: 2h

Duration: 15 minutes

Audience capacity: 16 people

10 performances can be done in a day.

(Otherwise, we can be flexible depending on the case).

## Technical requirements

- Power Point 220V
- A floor area of 8x4m plus the space where the audience enter.
- Space for the van to park in while accessing the set-up area.
- Parking nearby for the van

## CONTACT

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